



# Directors Circle FESTIVAL OF SHORTS

## 2011 Film Festival Official Entry Form

Name \_\_\_\_\_ (Please sign and date Signature Page)

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Country \_\_\_\_\_

Title of entry (English) \_\_\_\_\_

Date Completed \_\_\_\_\_ Length of Project \_\_\_\_\_

### Films:

- Narrative Short                       Documentary Short                       Horror Short  
 Animation Short                       Experimental Short                       Gay/Lesbian Short  
 Religious/Spiritual Short

### Primary shooting format:

VHS  Beta-SP  16mm  35mm  Digital format  other

### Relationship to Film:

Director  Producer  Executive Producer  Writer  
 Agent  Editor  Other \_\_\_\_\_

Exhibition Format:  DVD  Beta SP

Dialogue:  English  Silent  Subtitled in English

Distribution:  No  Yes (if so, who?) \_\_\_\_\_

**Briefly describe your entry:**

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**How did you hear about the Directors Circle Festival of Shorts?**

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**Previous screenings or awards (if any):**

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**Entry Fees: U.S. Currency only** payable to:

Personal Check  International Postal Money Order  Money Order  Cashiers Check

**FEES and DEADLINES:**

**Short Length Film:**

\$25.00 (*\$20.00 Student*) if postmarked by January 29, 2011 (*U.S. Currency only*)

\$35.00 (*\$30.00 Student*) if postmarked by May 28, 2011 (*U.S. Currency only*)

\$45.00 (*\$40.00 Student*) if postmarked by August 27, 2011 (*U.S. Currency only*)

\$55.00 (*\$50.00 Student*) if postmarked by September 24, 2011 (*U.S. Currency only*) Withoutabox entries ONLY

**All Films Entered Must Be No Longer Than 50 Minutes in Total Run Time  
No Film Will Be Considered That is Longer Than 50 Minutes**

**Winner will be announced no later than October 29, 2011**

**PLEASE READ AND FOLLOW ALL BELOW INSTRUCTIONS**

**ABSOLUTELY NO INTERNATIONAL CHECKS, WIRETRANSFERS, OR MONEY GRAMS WILL BE ACCEPTED.** For all entries submitted outside the United States, we will only accept payment for submission fees in the form of INTERNATIONAL POSTAL MONEY ORDERS

Our festival reaches a global echelon interactively online allowing filmmakers and fans world wide to not only enjoy the films, but communicate with each other in real time as though they were together in the same room via online chat and web cams.

Our festival is presented in a video on demand system that will allow users to watch the films while remaining completely safe from download or reproduction.

Films in this festival cannot be downloaded, the films HAVE NO EMBEDDING CODE and our HTML code if copied and pasted, the films will not play, therefore they CANNOT be placed on other websites. The only time and place they can be viewed is in our festival. In short, we have gone to great lengths to set this system up to protect the safety and security of each filmmaker's film always keeping the filmmaker in mind. Basically, it is just as secure as a brick and mortar theater screening, only much better.

You hear so much about the environment and global warming it got us thinking. When you realize how much power is used during the film fest – electricity for the building, natural gas for heat and the gasoline the people use to get to the fest it left one hell of a carbon footprint. By doing the whole festival on line it actually helps cut down on greenhouse gases.

Only one title per entry form. Productions from 2007, 2008, 2009, 2010, and 2011 may be submitted. Do not submit works in progress. All films must be submitted on DVD or 1/2" VHS (NTSC system only) for consideration (if DVD is burned, please send VHS). All films submitted must be available on DVD for presentation.

To ensure that your entry is properly processed, you must fill out the form completely and enclose proper payment. Please mark the tape with the title of your project, running time, your name, contact information and category. Along with the VHS tape or DVD, a black and white still from the production, a complete cast and crew list and a 50-100-word synopsis of the project must be included. We will notify you by email when your tape has been received.

All entries must be postmarked no later than the appropriate entry deadline they were submitted under. Additional entry fee will be required if not postmarked by the appropriate deadline. Entries received with uncompleted information will not be considered.

No videocassette or DVDs will be returned. Participation in the Directors Circle Festival of Shorts implies understanding and acceptance of all terms included in this application. All fees must be paid in U.S. Currency

**PLEASE READ AND FOLLOW ALL BELOW INSTRUCTIONS**  
**ABSOLUTELY NO INTERNATIONAL CHECKS, WIRETRANSFERS, OR MONEY GRAMS WILL BE ACCEPTED.** For all entries submitted outside the United States, we will only accept payment for submission fees in the form of INTERNATIONAL POSTAL MONEY ORDERS

Checks returned to us will incur a standard \$25 fee that must be paid, even if you choose to pull your script from the competition.

No Refunds.

Winner will be announced no later than October 29, 2011

Not following the guidelines, rules, regulations, or eligibility may be cause for disqualification.

General. By entering this Contest, entrants agree to abide by the terms of these Official Rules, which are final and binding on all matters pertaining to this Contest. All federal, state, and local laws and regulations apply. All taxes (including, without limitation, federal, state, and local taxes) on or connected with any prize (including, without limitation, prizes that are opportunities to make donations to a charitable organization), and the reporting consequences thereof, are the sole and exclusive responsibility of respective winners. Each Winner must, if so requested by Promoter, complete Promoter's winner verification process and/or execute and return an Affidavit of Eligibility and a Liability/Publicity Release within a period of time required by Promoter. All prizes awarded in connection with the Contest are nontransferable and nonendorseable. No substitution of prizes is permitted. The Promoter or Host's employees or agents or representatives may view all Concepts in the interest of providing technical assistance to Contestants. Technical questions may be referred to Host for assistance at Promoter's discretion. Dates of official announcements are subject to change.

Release, Waiver and Indemnification. BY ENTERING THE CONTEST, ENTRANTS RELEASE AND HOLD THE PROMOTER AND HOST AND ALL OTHER CONTEST ENTITIES HARMLESS FROM AND AGAINST ANY AND ALL LOSSES, DAMAGES, RIGHTS, CLAIMS, AND ACTIONS OF ANY KIND ARISING IN WHOLE OR IN PART, DIRECTLY OR INDIRECTLY, FROM THE CONTEST OR PARTICIPATION IN ANY CONTEST-RELATED ACTIVITY (INCLUDING, WITHOUT LIMITATION, THE REMOVAL FROM THE SITE OF, OR DISCONTINUATION OF ACCESS TO, ANY SUBMISSION OR OTHER MATERIAL), OR RESULTING DIRECTLY OR INDIRECTLY FROM ACCEPTANCE, POSSESSION, USE, OR MISUSE OF ANY PRIZE AWARDED IN CONNECTION WITH THE CONTEST, INCLUDING WITHOUT LIMITATION PERSONAL INJURY, DEATH, AND/OR PROPERTY DAMAGE, AS WELL AS CLAIMS BASED ON PUBLICITY RIGHTS, DEFAMATION, AND/OR INVASION OF PRIVACY.

THE PROMOTER, THE HOST AND CONTEST ENTITIES DO NOT NOW AND SHALL NOT HAVE IN THE FUTURE ANY DUTY OR LIABILITY, DIRECT OR INDIRECT, VICARIOUS, CONTRIBUTORY, OR OTHERWISE, WITH RESPECT TO THE INFRINGEMENT OR PROTECTION OF AN ENTRANT'S INTELLECTUAL PROPERTY RIGHTS, IF ANY, RESPECT TO ANY SUBMISSION OR CONCEPT, REVIEWS, MATERIAL, VIDEO AND/OR

OTHER MATERIALS PROVIDED IN CONNECTION WITH THE CONTEST. BY ENTERING THE CONTEST, ENTRANTS RELEASE, WAIVE ANY CLAIMS WITH REGARD TO, AND HOLD HARMLESS THE PROMOTER, THE HOST AND THE CONTEST ENTITIES FROM AND AGAINST ANY AND ALL CLAIMS OF ANY KIND THAT ARE OR COULD BE ASSERTED WITH RESPECT TO ANY MATTER RELATING TO THE CONTEST. ENTRANTS FURTHER AGREE TO INDEMNIFY, DEFEND AND HOLD THE PROMOTER, HOST AND ALL OTHER CONTEST ENTITIES HARMLESS FROM ANY AND ALL DAMAGES, LIABILITIES, FEES AND COST INCURRED IN DEFENDING AGAINST ANY THIRD PARTY CLAIMS OR THREATS OF CLAIMS ASSERTED AGAINST PROMOTER, HOST AND/OR OTHER CONTEST ENTITIES ARISING FROM ANY ENTRANT'S PARTICIPATION IN OR CONDUCT ASSOCIATED WITH THE CONTEST. Entrant agrees to convey, transfer, and give promoter, host, and contest all rights to submitted materials for the purposes of but not limited to fundraising activities and such fundraising activities shall be at the complete and total discretion, consideration, and full and complete authority of the promoter, host, and contest in perpetuity.

Force Majeure. Nonperformance of any party shall be excused to the extent that performance is rendered impossible by strike, fire, flood, earthquakes, war, governmental acts or orders or restrictions, or any other reason where failure to perform is beyond the reasonable control, and not caused by the negligence of, the nonperforming party. Governing Law and Waiver of Damages. The Contest and these Official Rules are governed by and shall be construed in accordance with the laws of the Commonwealth of Pennsylvania, United States of America, without regards to its principles of conflicts of law. For any dispute not subject to arbitration according to Section 4(g) above, entrant agrees to personal jurisdiction by the federal and state courts located in Erie, Pennsylvania, United States of America, and waives any jurisdictional, venue, or inconvenient forum objections to such courts. Further, in any such dispute, under no circumstances will entrant be permitted to obtain awards for, and hereby irrevocably waives all rights to claim, punitive, incidental, or consequential damages, or any other damages, including attorneys' fees, other than participant's actual out-of-pocket expenses (i.e., costs associated with participating in the Contest), and entrant further irrevocably waives all rights to have damages multiplied or increased. Privacy. Information submitted in connection with the Contest will be treated in accordance with these Official Rules and the Site's Privacy Policy, provided that in the event of any conflict between these Official Rules and such Privacy Policy, the terms and conditions of these Official Rules shall prevail. All Contestants and Team Members hereby acknowledge and agree that Promoter will have access to some or all of their personally identifiable information, including but not limited to registration information collected by the Host.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Print Name(s) \_\_\_\_\_

If you have questions please call, or e-mail:

- 1.) Send entries on VHS (NTSC) or DVD, along with completed entry form and fee.
- 2.) Please do NOT send originals. NO Entries will be returned
- 3.) All entries will be notified of receipt of entry by e-mail.
- 4.) Please check website ([www.directorcircle.com](http://www.directorcircle.com)) for Official Rules of Entry.

**SEND ALL MATERIALS (completed and signed entry form, entry fee, and film, and supporting materials) to:**

**Directors Circle Festival of Shorts  
5148 Peach Street  
Suite #340  
Erie Pa 16509**